

Looking & Finding

Ryszard Dabek



Exit, Shinjuku, 2019.



Entrance, Harajuku, 2019.



Ghosts, Harajuku, 2019.



Abundance, Ebisu, 2019.



Asphalt, Shinjuku, 2019.



Pylon, Shinjuku, 2019.



Wüher, Kyoto, 2019.



Walkway, Ebisu, 2019.



Screen, Shinjuku, 2019.



Landing, Shinjuku, 2019.



Site, Shinjuku, 2019.



Encounter, Shinjuku, 2019.



Crate, Mitaka, 2019.



Volley, Mitaka, 2019.



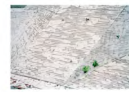
Office, Kyoto, 2019.



Wall, Yushima, 2019.



Mousetrap, Shinjuku, 2019.



Brickwork, Shinjuku, 2019.



Underpass, Shinjuku, 2019.



Facade, Shinjuku, 2019.



Modular, Ochanomizu, 2019.



Delivery, Shibuya, 2019.



Shadow, Shimokitazawa, 2019.



Sever, Shinjuku, 2019.



Statement, Shinjuku, 2019.

All photographs:

Box framed archival pigment prints, originating from a colour photographic negative

Edition of 5

440mm x 330mm (vertical prints 330mm x 440mm)

\$300 each .

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Isometric View, Autumn 1966, 2019
225mm x 310mm



Floorplan 1, Autumn 1966, 2019
225mm x 310mm



Floorplan 2, Autumn 1966, 2019
205mm x 310mm



Room 1, Autumn 1966, 2019.
310mm x 232mm



Room 2, Autumn 1966, 2019.
310mm x 225mm



Room 3, Autumn 1966, 2019.
310mm x 232mm



House, Autumn 1966, 2019.
310mm x 225mm

All photographs:

Framed archival pigment prints, originating from a colour photographic negative

Editon of 5

\$200 each